



Domination Tactics. Oil on canvas.
Courtesy of Sam Gaski (Glass Sculptor).



Movement & Colour

'The horse is a flight animal. Therefore humans must learn to understand the horse'.

This was a comment made by Liz Armstrong on how she perceives the horse through her art.

With line, texture and pure pigments, she creates a feeling of movement massed with colour, helped by painting on a large canvas and throwing the paint in the right direction, with the help of horse-hair and fabrics.

She moulds the paint into shapes resembling horses with the aid of household paint brushes, rags and sponges. Quite a handful, but good fun!

AND SO IT BEGAN...

Leaving Goldsmiths College of Art, London in the '70's, she embarked on a bohemian lifestyle, drawing her way around France and Spain in the style of human portraiture for several years.

Returning to England she met her mentor, Godfrey Amy (author and film maker) in Jersey. He was the owner of several racehorses in training at Newmarket, and, one day whilst leafing through her portfolio, he suggested that she paint his horses in her contemporary way of painting – Art in Horses.

This led to her having several one man shows at Lauderdale House in

Highgate, North London and also at Fabrications in Hackney E8.

Looking at other ways to promote her art in horses, she joined the Society of Equine Artists and then linked up with a mobile gallery www.art-works-uk.com

Through Artworks she received a commission to design the front cover of the Shadwell Stud brochure for 2004. Weatherbys, the thoroughbred racing organisation, spotted her work on the Artwork stand and now have several canvas and original water-colours in the collection at Wellingborough.



Determination. Oil on canvas - 92x152cm.
Courtesy of Weatherbys.



Down & Under. Oil, fabric on canvas - 92x152cm.
Courtesy of Weatherbys.



Refuse To Give. Oil on canvas.
Courtesy of Jayne Morgan - Ad Horse.

CHARITY WORK

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She silent-auctioned her work at the National Dressage Championships at Stoneleigh in 2005 and 2006, at the Cartier Polo at Windsor 2005 and will also be doing the same at Olympia this year. Liz is delighted to have been selected as the Show Artist for Olympia 2006 (12-18th December) and is looking

forward to the challenge.

Carl Hester, plus his wonderful horses, have been her inspiration for the 2006 Olympia image, which can be seen on their website.

AND FINALLY

As a working artist she is constantly in touch with her role models – Beckmann, Caravaggio, El Greco, Van Gogh, John Skeaping and Tracy Emin. She hopes that by painting Art in Horses she will make a lasting impression on the world of art and in the hearts of horse lovers everywhere.

Her website details are:
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